

FROM MODES OF PRODUCTION TO MODES OF EXCHANGE
Duke University, Room 115 Friedl Building

Friday, April 18

2:00 – 6:00

Fredric Jameson

Introductory Remarks: from Kant to Modes of Production

I. On Karatani

Chair, Leo Ching

Ken Kawashima

Transcritique alongside the Parallax: On capitalist crisis (Kozo Uno), unemployment and race

Viren Murthy

Karatani's "Trinity"

Phil Wegner

Karatani's Dialectic: Absolute Formalism and Utopic Figuration

II. Wang Hui

Karatani in Beijing: Some notes from the Seminar on The Configuration of World History

Chair, Michael Hardt

Saturday, April 19

9:00 am – 6:00 pm

III. The Political Dimension

Chair, Mark Driscoll

Arif Dirlik

History and Politics in Karatani's *Structure of World History*

Kanishka Goonewardena

Marxist Intercourse and Kantian Anarchism in the Struggle for Communism: From *Verkehr* to *Verkehrung*

Takushi Odagiri

A Binary of the Everyday

IV. History and Globalization

Chair, Negar Mottahedeh

Harry Harootunian

World History, Kyoto Philosophy and the Problem of the Present

Chris Hill

Modes of Production, Modes of Exchange, and World Pictures

V. Modes of Production (I)

Chair, Ralph Litzinger

Marilyn Ivy

Anthropologies of the Archaic: Gift, Reciprocity, Sacrifice

Joel Wainwright

On Plunder, State, Capital, and X

Gavin Walker

Perversion and Transition: On Modes of Production and Modes of Exchange

VI. Modes of Production (II)

Chair, Rey Chow

Manu Goswami

The World in World-Republic

Kristin Ross

Cooperatives and the Commune-form after the Paris Commune

Naoki Sakai

Transactions for the Community

VII. Kojin Karatani

Neoliberalism as a Historical Stage

Chair, Harry Harootunian